

THE HOMES MAGAZINE FOR MODERN LIVING

# Livingetc

November 2020 ₹150

INDIA EDITION

## DESIGN PROFILE

**AR. SD SHARMA**  
the legacy  
of Project  
CHANDIGARH

Inside  
**SUNITA  
KOHLI'S**  
home

**SOURABH  
GUPTA**  
Archohm in  
NOIDA

**NIROOP &  
RUPANA  
REDDY NA**  
Architects in  
HYDERABAD

**SHANMUGAM**  
Associates in  
RAJKOT

**AKSHAT  
BHATT**  
Architecture  
Discipline NCR

# lighting special

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26



54



76



39



89



99



75

## [ Modern Homes ]

### 26 CULTURAL MEDLEY

Cosmopolitan and iconic interior designer Padma Shri Sunita Kohli takes us around her home in Golf Links, New Delhi.

### 66 GEOMETRIC GLAM

Triumphing over challenges posed by site and budget, NA Architects design a villa in Hyderabad.

### 76 SWISS BREAK

Channelling the true spirit of the quaint Swiss chalets, albeit in an Indian avatar.

Archohm and Design Factory India collaborated to craft a gorgeous wood house in Noida.

### 90 AMERICAN BEAUTY

Designer Britt Zunino has created a beautiful home in Upstate New York that cleverly blends a sophisticated palette and innovative ideas.



# Catwalk Comes Home

## GOLD

Gold is well on its way to becoming a new-neutral, be it in fashion or homes. Some like it pale and others like it coppery, but there is no denying the fact that it is pretty high on most creative heads' list. And we are discovering the many shades in its spectrum. Christian Dior likes the sinuous dark gold as seen in Paris while Chanel prefers a lighter tone for its bags.







## Getting it right

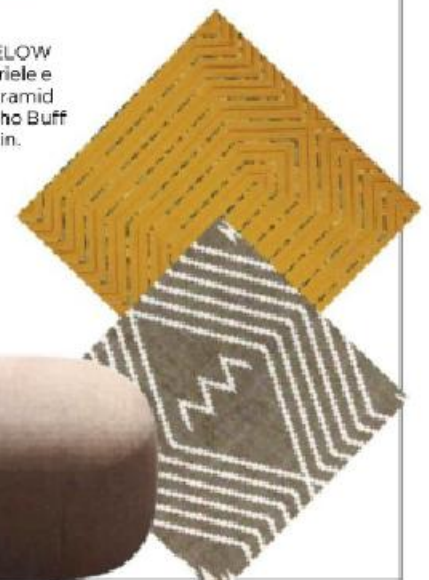
Sanjyt Singh's tips for geometric patterns:

- \* GRAPHIC WALLPAPER can work wonders.
- \* AREA RUGS ARE A good way to introduce graphics.
- \* HAVING A STANDALONE GEOMETRIC piece of furniture is a good way to create a bold effect
- \* COORDINATE YOUR GRAPHIC ART with graphic upholstery.
- \* IF YOU WANT A TONED-DOWN LOOK, you can use a graphic throw with some graphic objects. This way you can always reverse the look once you get tired of it.

CLOCKWISE FROM ABOVE GlamPure Interplay wall covering, Glamora; Ipanema bedspread, Dondi Home; Sphere side table, Ochre at Home; long handled vessel, Claymen; Flow console, Baro Design; cushion cover, Surprise Home Linen; Théorème H Cesaque boxes, Hermès.



CLOCKWISE FROM BELOW LEFT Aley pouf by Gabriele e Oscar Buratti, LEMA; Pyramid fabric, Casamance; Navaho Buff fabric, Andrew Martin.



tiles, wall textures and as wallpapers, on fabrics and as furniture and accessories such as rugs, cushions and drapes, as wall art, and as accent pieces. According to Sanjyt, graphics have a strong identity of their own, so it's best to limit the range of colours one would use. He adds a note of caution as it is easy to get carried away with this theme, "Knowing when to stop is really important. One can start with smaller objects and accessories before committing to a larger area or object. Going overboard with this trend can be an overkill."



# IDEAS TO STEAL

Post-modern architecture with age-old, lovingly displayed antiques give soul to this home



CLOCKWISE FROM LEFT: Antique rug, price on request, The Carpet Cellar; Caitlyn armchair & foot stool, ₹79,625, Iqrup+Ritz; Willow fan, price on request, Havells; Welle vase, price on request, Good Earth; silver puja thali, price on request, Tatacliq; oil lamp, price on request, Jaypore; Illusion Peg table, price on request, Ochre at Home; Kartell Ghost chair, price on request, IOTA; seascape charcoal frost bedspread, price on request, Shades of India.

## CULTURAL MEDLEY

Starting her design journey in the '90s with the Oberoi hotels, to the restoration of Rashtrapati Bhawan and Hyderabad Palace and now to setting up K2India, Radhika Shri Sundar Kohli walks us through her home which epitomises her love for arts, crafts and books.

**T**heir design journey started with a passion for the cultural diversity of India. In the '90s, Kohli and her husband, Anand, started their own design firm, K2India. They began by restoring the Oberoi hotels, which were then in a state of disrepair. Kohli's design philosophy is rooted in a deep understanding of Indian culture and history. She believes that a home should be a reflection of its owner's personality and heritage. Kohli's home is a testament to her design philosophy. It is a blend of modern architecture and traditional Indian art and craft. The home is filled with antiques, books, and a collection of Indian art. Kohli's design journey has been a long and rewarding one. She has worked on some of the most prestigious projects in India, and her work has been recognized by the industry. Kohli's home is a true masterpiece of design, and it is a testament to her passion for the arts and crafts of India.



"I have always been fascinated by the richness of Indian culture. My home reflects this and contains many antiques. One of the things I love is the fusion of old and new. I have a collection of Indian art and craft, and I love to display them in my home. I also have a large collection of books, and I love to read. My home is a true reflection of my personality and my love for the arts and crafts of India."

**TOP AND ABOVE**  
Olive fabric, price on request, D'decor;  
natural stone, price on request, Ansi India.